

INTRO

MED SWING ♩=120

BYE BYE BLACKBIRD

(ARR: PETER BÜSSERS)

LYRICS: MORTON DIXON
MUSIC: RAY HENDERSON

VOICE

CLARINET IN B \flat

TROMPETE

TENORSAX

TROMBONE

BASSGITARRE

DRUMS

5

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

sfz

GLISS.

9 **S**A 2ND TIME AND DAL SEGNO

VOICE: PACK UP ALL MY CARE AND WOE, HERE I GO — SING - ING LOW.

CL.:

TR.:

TEN. SOLO 1ST TIME *mf*

TBN. *p*

BASS: *FMA7* WALKING BASS (IMPR. AD LIB.) *Gmi7* *C7* *p* *FMA7* *Gmi7* *C7*

DR.:

13

VOICE: BYE, BYE, BLACK - BIRD —

CL.:

TR.:

TEN.:

TBN.:

BASS: *FMA7* *Ami7* *D7(b9)* *Gmi7* *D7(b9)*

DR.:

17 **B**

VOICE
WHERE SOME - BO - DY WAITS FOR ME. SUG - AR'S SWEET SO IS SHE.

CL.
p

TR.
p

TEN.

TBN.

BASS
Gm17 D7(b9) Gm17 C7

DR.
B

21

VOICE
BYE, BYE, BLACK - BIRD, _____

CL.
p

TR.
p

TEN.

TBN.

BASS
Gm17 C13sus C13(b9) F6 Gm17 C13sus C7(b9)

DR.

25



VOICE: NO ONE HERE CAN LOVE AND UN - DER - STAND ME.

CL.: *p* 1ST TIME ONLY *mf* 3

TR.: *f* PLAY

TEN.: *p*

TBN.: *p* A_M1 7(b₉) D7(b₉)

BASS:

DR.: *p*

29

VOICE: OH, WHAT HARD LUCK STO - RIES THEY ALL HAND ME.

CL.: *p*

TR.: *f* 1ST TIME ONLY

TEN.: *f*

TBN.: *mf*

BASS: G_M1 7 *mf* G_M1 7(b₉) C¹³SUS C7(b₉)

DR.: 3 3

33

D

To CODA ⁵

VOICE: MAKE MY BED AND LIGHT THE LIGHT, I'LL ARRIVE LATE TO-NIGHT

CL. *PLAY p*

TR. *p*

TEN.

TBN.

BASS: *FMA7 GMI7 C7 p FMA7 AMI7(b5) D7(b9)*

DR.

37

1.

VOICE: BLACK - BIRD, BYE

CL.

TR.

TEN.

TBN.

BASS: *GMI7 C9sus C7(b9) FMA7 GMI7 C7*

DR. *1. (DRUM FILL)*

41 [2.]

VOICE BYE.

CL.

TR. SOLO (IMPR. AD LIB.)
f

TEN.

TBN.

BASS FMA7

DR. [2. (DRUM FILL, IMPR. AD LIB.)]
3

43 [E]

VOICE

CL.

TR.

TEN.

TBN.

BASS FMA7 Gmi7 C7 FMA7 Gmi7 C7

DR.

47

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

f

SOLO (IMPR. AD LIB.)

FMA7 AMI7 D7(b9) GMI7 D7(b9)

51

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

F

GMI7 D7(b9) GMI7 C7

55

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

Gm17 *C13sus* *C13(b9)* *F6* *Gm17 C13sus C7(b9)*

59

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

SOLO (IMPR. AD LIB.)

f

Am17(b5) *D7(b9)*

63

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

SOLO (IMPR. AD LIB.)

f

GLISS.

Gm17 *Gm17(b9)* *C13sus* *C7(b9)*

67

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

H

Fm7 *Gm17* *C7* *Fm7* *Am17(b9)* *D7(b9)*

79 GRAVE ♩=96

VOICE: BLACK BIRD BYE BYE. *ff* OH

CL. *3*

TR. *3*

TEN. *3*

TBN. *3*

BASS: *Gm7 C7 D7(b9)*

DR. *GRAVE ♩=96*

83

VOICE: BLACK - BIRD GOOD - BYE

CL. *3*

TR. *3*

TEN. *3*

TBN. *3*

BASS: *Gm7 C7 Fm7 Cm9 Bm9 Bbm9 Am9 Abm9*

DR. *3*

87

VOICE

CL.

TR.

TEN.

TBN.

BASS

DR.

$Gm1^9$

FMA^7

3

3

3

Detailed description: This is a page of a musical score for measures 87-90. The score is written for seven parts: Voice, Clarinet (CL.), Trumpet (TR.), Tenor (TEN.), Trombone (TBN.), Bass, and Drums (DR.). The key signature has one flat (B-flat), and the time signature is 4/4. The Voice part is silent throughout. The Clarinet, Trumpet, Tenor, and Trombone parts play a melodic line consisting of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note followed by an eighth rest in the fourth measure. The Bass part plays a similar melodic line, with a flat sign under the second measure. The Drums part features a rhythmic pattern of eighth notes, with triplets in the first, second, and third measures. Chord symbols $Gm1^9$ and FMA^7 are placed above the Bass staff in the first and second measures, respectively. The page number '12' is in the top left, and the measure number '87' is at the top left of the staff.